

*To my parents,  
Mr. Moses Hogan and Mrs. Gloria Hogan*

# Do Lord, Remember Me

For SATB div. a cappella

Performance Time: Approx. 3:25

Traditional Spiritual  
Arranged by MOSES HOGAN

Moderato, with joy ( $\text{J} = \text{ca. } 80$ )

The musical score consists of four staves for Soprano, Alto, Tenor, and Bass voices, followed by a staff for the Piano (for rehearsal only). The music is in common time with a key signature of one sharp. The vocal parts sing a call-and-response style, while the piano provides harmonic support. The vocal parts enter in pairs, with the piano providing a harmonic base. The piano part includes a dynamic marking of *mf*.

Soprano: Do Lord, oh do Lord, Lord, re-mem-ber me. Oh,

Alto: Do Lord, oh do Lord, Lord, re-mem-ber me. Oh,

Tenor: Do Lord, oh do Lord, Lord, re-mem-ber me. Oh,

Bass: Do Lord, oh do, oh, Lord, re-mem-ber me. Re - mem - ber.

Piano (for rehearsal only):

Moderato, with joy ( $\text{J} = \text{ca. } 80$ )

The continuation of the musical score follows the same structure as the first page. The vocal parts sing in pairs, and the piano provides harmonic support. The piano part includes a dynamic marking of *mf*.

do Lord, oh do Lord, Lord, re-mem-ber me. Do Lord, oh do Lord,

do Lord, oh do Lord, Lord, re-mem-ber me. Do Lord, oh do Lord,

do Lord, oh do Lord, Lord, re-mem-ber me. Do Lord, oh do Lord,

do Lord, oh do Lord, Lord, re-mem-ber me. Oh, Do Lord, oh do, oh,

Piano (for rehearsal only):

*f*

Lord, re - mem - ber me, oh \_\_\_\_\_

Lord, re - mem - ber me, oh way be - yond the sun.

Lord, re - mem - ber me, oh way be - yond the sun.

Lord, re - mem - ber me, oh way be - yond the sun.

Lord, re - mem - ber me, oh way be - yond the sun.

**9 Solo**

I got a home in Beu - lah lan' that out - shines the sun. Oh, \_\_\_\_\_

6

mf

mf

All  
*mf*

I got a home in Beu - lah lan' that out - shines the sun.

*mf*

I got a home in Beu - lah lan' that out - shines the sun.

*mf*

I got a home in Beu - lah lan' that out - shines the sun.

*mf*

I got a home in Beu - lah lan' that out - shines the sun. Oh, chil - dren.

*cresc.*

out - shines the sun, oh —————

I got a home in Beu - lah lan' that out - shines the sun, *f* oh —————

*cresc.*

I got a home in Beu - lah lan' that out - shines the sun, oh —————

*cresc.*

I got a home in Beu - lah lan' that out - shines the sun, oh —————

*cresc.*

I got a home in Beu - lah lan' that out - shines the sun, oh —————

*cresc.*

*f*

I got a home in Beu - lah lan' that out - shines the sun, oh —————

*cresc.*

*f*

I got a home in Beu - lah lan' that out - shines the sun,

13

17

way be - yond the sun. Oh Lord, oh do Lord,  
way be - yond the sun. Do Lord, oh do Lord,  
way be - yond the sun. Do Lord, oh do Lord,  
way be - yond the sun. Do Lord, oh do, oh,

17

Lord, re-mem-ber me. Oh, do Lord, oh do Lord, Lord, re-mem-ber me.  
Lord, re-mem-ber me. Oh, do Lord, oh do Lord, Lord, re-mem-ber me.  
Lord, re-mem-ber me. Oh, do Lord, oh do Lord, Lord, re-mem-ber me.  
Lord, re-mem-ber me. Re - mem - ber, do Lord, oh do Lord, Lord, re-mem-ber me. Oh,

f

Lord, re - mem - ber me, oh

Do Lord, oh do Lord,      Lord, re - mem - ber me,      oh way be-yond the

Do Lord, oh do Lord,      Lord, re - mem - ber me,      oh way be-yond the

Do Lord, oh do Lord,      Lord, re - mem - ber me,      oh way be-yond the

Do Lord, oh do, oh,      Lord, re - mem - ber me,      oh way be-yond the

21

mp

25 Solo mf

sun. I got a { robe } in Beu - lah lan' - that out - shines the sun. Oh,

mp

sun.

mp

sun.

mp

sun.

25

mp

mf

All *mf*

I got a {robe} in Beu - lah lan' that out - shines the sun.

*mf*

I got a {robe} in Beu - lah lan' that out - shines the sun.

*mf*

I got a {robe} in Beu - lah lan' that out - shines the sun.

*mf*

I got a {robe} in Beu - lah lan' that out - shines the sun. Oh, chil - dren,

*cresc.*

out - shines the sun, oh \_\_\_\_\_

I got a {robe} in Beu - lah lan' that out - shines the sun, , *f* oh \_\_\_\_\_

*cresc.*

I got a {robe} in Beu - lah lan' that out - shines the sun, oh \_\_\_\_\_

*cresc.*

I got a {robe} in Beu - lah lan' that out - shines the sun, oh \_\_\_\_\_

*cresc.*

I got a {robe} in Beu - lah lan' that out - shines the sun, oh \_\_\_\_\_

*cresc.*

I got a {robe} in Beu - lah lan' that out - shines the sun, oh \_\_\_\_\_

way be - yond the sun. 1. *mp* 2. *mp* *f*  
 way be - yond the sun. sun. Oh Lord.  
 way be - yond the sun. sun.  
 way be - yond the sun. sun.  
 way be - yond the sun. sun.

31

[34] *mf*  
 Do Lord, oh do Lord, Lord, re-mem-ber me. Oh, do Lord, oh do Lord,  
 Do Lord, oh do Lord, Lord, re-mem-ber me. Oh, do Lord, oh do Lord,  
 Do Lord, oh do Lord, Lord, re-mem-ber me. Oh, do Lord, oh do Lord,  
 Do Lord, oh do, oh, Lord, re-mem-ber me. Re-mem - ber, do Lord, oh do Lord.

[34] *mf*

Lord, re - mem - ber me, oh

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. The lyrics are repeated in each measure: "Lord, re-mem-ber me." The dynamic is forte (f) at the beginning, followed by piano (p). The bass line provides harmonic support with sustained notes and chords.

Lord, re-mem-ber me.      Do Lord, oh do Lord,      Lord, re-mem-ber me, oh

Lord, re-mem-ber me.      Do Lord, oh do Lord,      Lord, re-mem-ber me, oh

Lord, re-mem-ber me.      Do Lord, oh do Lord,      Lord, re-mem-ber me, oh

Lord, re-mem-ber me. Oh,      Do Lord, oh do, oh,      Lord, re-mem-ber me, oh

37

42 Solo mf

The musical score continues with two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes to no sharps or flats. The lyrics are: "way — be-yond — the sun." The dynamic is mezzo-forte (mf). The bass line provides harmonic support with sustained notes and chords.

way — be-yond — the sun.      I got a moth-er in Beu-lah lan' — that

way be-yond the sun.

way — be-yond — the sun.

way be-yond the sun.

42

The musical score concludes with two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes back to one sharp. The lyrics are: "way be-yond the sun." The dynamic is piano (p). The bass line provides harmonic support with sustained notes and chords.

*All*  
*mf*

out - shines the sun. Hm, I got a fa - ther in Beu - lah lan' that

*mf*

I got a fa - ther in Beu - lah lan' that

*mf*

*s*

I got a fa - ther in Beu - lah lan' that

*mf*

I got a fa - ther in Beu - lah lan' that

43

*cresc.*

out - shines the sun. I got a Sav - ior in Beu - lah lan' that

*cresc.*

out - shines the sun. I got a Sav - ior in Beu - lah lan' that

*cresc.*

*s*

out - shines the sun. I got a Sav - ior in Beu - lah lan' that

*cresc.*

out - shines the sun. Oh, chil - dren, I got a Sav - ior in Beu - lah lan' that

*cresc.*

45

out - shines the sun, oh

out - shines the sun, oh way be - yond the sun. Oh Lord,

out - shines the sun, oh way be - yond the sun.

out - shines the sun, oh way be - yond the sun.

out - shines the sun, oh way be - yond the sun.

out - shines the sun, oh way be - yond the sun.

f

47

**50** *mf*

Do Lord, oh do Lord, Lord, re - mem - ber me. Oh,

*mf*

Do Lord, oh do Lord, Lord, re - mem - ber me. Oh,

*mf*

Do Lord, oh do Lord, Lord, re - mem - ber me. Oh,

*mf*

Do Lord, oh do, oh, Lord, re - mem - ber me. Re - mem - ber,

**50**

*mf*

do Lord, oh do Lord,      Lord, re-mem-ber me.      Do Lord, oh do Lord,

do Lord, oh do Lord,      Lord, re-mem-ber me.      Do Lord, oh do Lord,

do Lord, oh do Lord,      Lord, re-mem-ber me.      Do Lord, oh do Lord,

do Lord, oh do Lord,      Lord, re-mem-ber me.      Do Lord, oh do Lord,

do Lord, oh do Lord,      Lord, re-mem-ber me. Oh,      Do Lord, oh do, oh,

52

Lord, re - mem - ber me, *f*      *molto rit.*      *mp*

Lord, re - mem - ber me, *f* oh way be - yond the sun.

Lord, re - mem - ber me, *f*      *molto rit.*      *mp*

Lord, re - mem - ber me, oh way be - yond the sun.

Lord, re - mem - ber me, *f*      *molto rit.*      *mp*

Lord, re - mem - ber me, oh way be - yond the sun.

55