

The Sound of Silence

Paul Simon
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$\text{♩} = 100$
Intro

Si-lence, si-lence, sounds,

Detailed description: This system contains the first four measures of the song. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The time signature is common time (C). The first two measures are rests for all parts. The third measure begins with a piano (*p*) dynamic and a vocal line starting with 'Si-lence,'. The fourth measure continues with 'si-lence, sounds,'. The piano accompaniment consists of chords and rhythmic patterns.

6

si - lence. Doo doo doo, doo doo,

Detailed description: This system contains measures 5 through 10. It features four staves. Measure 5 is a vocal rest. Measure 6 begins with a mezzo-forte (*mf*) piano accompaniment. Measure 7 is a vocal rest. Measure 8 begins with a piano (*p*) dynamic and the vocal line 'Doo doo doo,'. Measure 9 continues with 'doo doo,'. Measure 10 ends with a vocal rest. The piano accompaniment continues with a steady eighth-note pattern.

11

because a vision softly creeping, doo doo doo, left its seeds while I was sleeping, and the vi-sion, the

Detailed description: This system contains measures 11 through 15. It features four staves. The vocal line continues with 'because a vision softly creeping, doo doo doo, left its seeds while I was sleeping, and the vi-sion, the'. The piano accompaniment continues with a steady eighth-note pattern.

16

vi-sion, in my brain still re - mains, sound.

Detailed description: This system contains measures 16 through 20. It features four staves. The vocal line continues with 'vi-sion, in my brain still re - mains, sound.'. The piano accompaniment continues with a steady eighth-note pattern.

B
Vers 3: 2. Stimme ad lib.

mf

mf

mf

Hm ba ba ja da hm, ba doo dap, ba ba ja da

mf Imitieren einer Bassgitarre

27

mf

hm ba, of a street lamp, hm ba, to the cold and damp.
with-out spea-king, with-out list'n-ing.

31

mf

When my eyes were stabbed by the flash of a ne-on light, that split the
Peo-ple writ-ing songs, songs that voic-es nev-er share, and no-one

35

mf

night, dared, the one night, dared sound.

39

„Do not know, can - cer

43

grows.“ „Hear my words that I might teach you.“ Doo doo doo, „take my arms that I might reach you, might reach

47

you.“ But my words, rain - drops fell, like

51

rain - drops fell, echo - ed, wells

55

Peo - ple bowed and prayed, yes, they bowed and prayed to god they made.

59

And the sign flashed its warn - ing, in the words it was form - ing.

63

And the sign said: „The words of the pro - phets are writ - ten on the sub - way walls, sub - way

67

walls.“ Sounds, si - lence, si - lence, hm. *flüsternd singen*