

The Sound of Silence

Paul Simon

Markus Detterbeck

$\text{♩} = 100$
Intro

Si-lence, si-lence, sounds,

This system contains the first four measures of the song. It features a piano introduction with a tempo of 100 beats per minute. The music is in G major (one sharp) and common time. The vocal line begins with the lyrics 'Si-lence, si-lence, sounds,'. Dynamics include piano (*p*) and piano with an accent (*p**) for the instrumental parts.

6

si - lence. Doo doo doo, doo doo,

This system contains measures 5 through 10. It includes a section marked 'A' starting at measure 8. The vocal line continues with 'si - lence. Doo doo doo, doo doo,'. Dynamics include piano (*p*), piano with an accent (*p**), and mezzo-forte (*mf*).

11

because a vision softly creeping, doo doo doo, left its seeds while I was sleeping, and the vision, the

This system contains measures 11 through 15. The vocal line continues with 'because a vision softly creeping, doo doo doo, left its seeds while I was sleeping, and the vision, the'. The music features a steady eighth-note accompaniment in the background.

16

vi-sion, in my brain still re - mains, sound.

This system contains measures 16 through 20, which conclude the song. The vocal line ends with 'vi-sion, in my brain still re - mains, sound.' The music returns to a more melodic and less rhythmic texture.

B

Vers 3: 2. Stimme ad lib.

mf

mf

mf

mf Imitieren einer Bassgitarre

Hm ba ba ja da hm, ba doo dap, ba ba ja da

hm ba, of a street lamp, hm ba, to the cold and damp.
with-out spea - king, with-out list'n-ing.

When my eyes were stabbed by the flash of a ne-on light, that split the
Peo - ple writ - ing songs, songs that voic - es nev-er share, and no - one

night, the night, sound.
dared, the one dared

39

„Do not know, can - cer

43

grows.“ „Hear my words that I might teach you.“ Doo doo doo, „take my arms that I might reach you, might reach

47

you.“ But my words, rain - drops fell, like

51

rain - drops fell, echo - ed, wells

4
55

Peo - ple bowed and prayed, yes, they bowed and prayed to god they made.

59

And the sign flashed its warn-ing, in the words it was form-ing.

63

And the sign said: „The words of the pro-phets are writ-ten on the sub-way walls, sub - way

67

walls.“ Sounds, si-lence, si - lence, hm. *flüsternd singen*